

Primi, Gospodine

Molitva predanja sv. Ignacija Loyolskog

P. Ivanišić Crnkovački

Pri - mi, Go - spo - di - ne, svu mo - ju slo - bo - du,

pri - mi pam - će - nje, ra - zum i svu vo - lju,

što god i - mam i - li po - sje - du - jem da - ro - va - o - si me - ni,

to sve te - bi vra - ćam i potpuno predajem tvojoj

vo - lji na u - pra - vlja - nje.

The image shows a musical score for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), indicating G major. The first system's vocal line has the lyrics "Daj mi sa - mo da te lju - bim i daj mi svo - ju mi - lost". The piano accompaniment for the first system starts with a whole note chord of G2 and B2, followed by a half note G2, and then a series of chords. The second system's vocal line has the lyrics "i do - sta sam bo - gat nit' što - god dru - gog vi - še tra - žim.". The piano accompaniment for the second system continues with chords and ends with a double bar line and repeat dots. The lyrics are written below the vocal staff, and the piano accompaniment is written below the vocal staff.

Daj mi sa - mo da te lju - bim i daj mi svo - ju mi - lost

i do - sta sam bo - gat nit' što - god dru - gog vi - še tra - žim.